NEW ADVERTISEMENTS.

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The Consumptive and Feeble and all the



KEEP COOL

HIRES' Root
This great Temperance drink; Beer
Is as healthful, as it is pleasant. Try it

The smallest Pill in the World! Provided the great Organs





Notice of Appointment.

The undersigned has been duly appointed Administratrix, with will annexed, of the estate of ohn Graboski, late of Stark county, Ohio, dec'd.

ELIZABETH GRABOSKI,

Administratrix, with will annexed.

Dated the 3rd day of May, 1888. THE CLEVELAND

Shorthand ALFRED DAY, - Principal.
Only college in Northern Ohio devoted exclusively to Shorthand and Typewriting. Circulars mailed. The Cleveland Shorthand College Co. 64-66 Euclid Av.



De Wolf Hopper's Indescribable Olla Podrida.

"PANJANDRUM" A GREAT SUCCESS

The Big Comedian Appears to Have a Secend "Wang" Thomas Balley Aldrich's "Mercedes" - A Rising Young Actor. Other Rendable Theatrical Chitchat.

NEW YORK, May 10.-There are no novel ties at the theaters this week, but we shall soon have several which will definitely mark the line between the winter and sum-

De Wolf Hopper has "caught the town" with "Panjandrum," and the Broadway theater has been packed at every performance since the merry trifle was produced, except on a couple of occasions when the opposition was Jupiter Pluvius in a par-

icularly melting mood.

It would be a difficult matter to define the class of entertainment to which "Panjandrum" belongs. The author and the composer, J. Cheever Goodwin and Woolson



MISS FOX AND MB. HOPPER DANCE. Morse, evidently realized this, for on the bills they call it "an original olla podrida," which exactly fits the case. In comparison with "Panjandrum" "Wang" is almost grand opera, and "Erminie" is entirely le-

The well nigh indefinable something which does duty as the plot of "Panjan-drum" is as subtle as ether. The action of the first act passes in Subaya, a suburb of Manila, in the island of Luzon. Pedro (De Wolf Hopper) makes his debut as a bullfighter and is ignominiously vanquished. He is in love with Paquita (Della Fox), the keeper of the village inn, who has promised to marry him if he should win fame as a toreador. But he doesn't. By some means all of the characters get on board the same ship, which is wrecked on the coast of Borneo. The departure of the vessel from Manila, the storm at sea and the drifting of the boat to shore are shown panoramic ally, and it is the best piece of work of the kind that I have ever seen.

The people are made prisoners by the na tives, who carry them to Kutching, the headquarters of King Panjandrum. Meanwhile Pedro and Paquita have been left in a large barrel labeled "Rum" in the jungle by some natives who had anticipated a royal drunk on the contents, but were frightened away by the roar of a tiger. Then follows a scene in pantomime in which Mr. Hopper and Miss Fox, to say nothing of the tiger, greatly distinguish themselves. They manage to get the fero-cious animal into the barrel. His tail protrudes through the bunghole. Mr. Hop-per and Miss Fox, who are seated on the head of the cask, take hold of the caudal appendage, and after a long struggle the former manages to tie a knot in it large enough to prevent it from slipping through the bunghole. Then they jump down, boy politely to his royal Bengal and depart.



MISS JEANNETTE ST. HENRY. A little later, when they arrive at Kutching disguised as Chinese fakirs, they find the rest of the party in durance vile under sentence of death. Pedro of course de termines to get his friends out of their trouble. He learns that Panjandrum, the king, has really been dead for six months, but owing to an inconvenient law which provides that in the event of the death of the monarch the grand vizier, with all of his majesty's wives, must be killed at the obsequies the wily G. V. very sensibly keeps the demise of Panjandrum a pro-found secret. When it was absolutely necessary for him to exhibit the royal face, he was in the habit of showing the populace a

stuffed effigy. Pedro learns of this canker worm in the grand vizier's breast and makes use of his knowledge to some purpose. While they are negotiating as to the price of silence the holy baboon seizes the effigy and escapes with it to the roof of the palace, where he coolly tears it up and bombards the trio below with the dismembered parts Pedro then agrees to impersonate the dead

monarch. Tre does this, and at the feast or the sun he is transformed into a young king by Paquita. This delights the populace, enrages the grand vizier and ends the opera

I mean the olla podrida.

There is no danger of being contradicted when I say that "Panjandrum" is the most elaborately mounted musical concection ever seen in the United States. Money, or rather the disregard of it, characterizes ev-erything conjected with it. Costumes, scenery, properties, all are magnificent, and no finer or more elaborate stage picture can well be conceived than the finale of the second act when the people are as-sembled for the festival of the sun.

In the second act some specialties are in-troduced by De Wolf Hopper, Della Fox and Samuel Reed. One of these is a burlesque of the famous "serpent" scene in "Aristocracy." It was fairly well done by the two men, but Miss Fox's imitation of Blanche Walsh's acting as the impossible wife of Mr. Howard's play fairly took me off my dramatic pins. It is a gem, not a whit less artistic than Dixey's burlesque of Henry Irving. I had never before suspected that little

Miss Fox was anything more than a very clever light opera souhrette, but she has genuine dramatic ability, and if she could secure the proper vehicle she would be as successful as a star as De Wolf Hopper now is. It is unlikely, however, that she will soon attempt this. The large salary which she receives makes that unnecessary. Still there is a rumor affoat to the effect that Miss Fox will join the stellar galaxy

within a few years.

Miss Jeannette St. Henry, the prima don na of Hopper's company, also did some excel-lent work and sang two not particularly difficult airs beautifully. This lady is com-ing to the front rapidly. Her grace, case and the freedom from artificiality of her methods combine to win her new admirers at every performance.

It is impossible to criticise "Panjan-drum." Making no pretentions it practi-cally defies criticism. Perhaps the less high sounding designation "hodge podge" would give the masses a more accurate idea of its caliber than the eminently aristocratic term "olla podrida" which the au-thor has selected. But it's a "go," and as that is what the manager was in all probability looking for the lack of "artistic at-mosphere" and sequence will bother him very little.

Thomas Bailey Aldrich is the first of the story writers whose play has made a hit. His 2-act drama—perhaps it would better be called a tragedy—"Mercedes," has been favorably received at Palmer's theater. It is exceedingly grewsome, and at the end nearly all of the characters have been killed off. But it is conceded that the story is well and directly told and that it possesses strong heart interest

In the company of Wilson Barrett, who is now playing an engagement at the Union Square theater, there is a young man who is certain to become a great actor if he will continue to work as conscientiously as he is now doing. His name is Franklin Mc-Leay, and he plays the Deemster in "Ben-My-Chree," the Ghost in "Hamlet," the Tetrach in "Claudian" and the Bat in "Pharach." He has the "divine afflatus" and will be prominently heard from befor many years.
Mr. McLeay was born in Watford, Ont.

He was educated at the Baptist college at Woodstock and the Toronto university. Before he had graduated from the latter b accepted the mastership of modern lan guages in the Woodstock collegiate institute. During a vacation he met the vet



eran actor, James E. Murdoch, president of

the Boston School of Oratory, at Grimsby Park. A warm friendship sprung up be-tween the men, and the end of it all was that when Mr. Murdoch left for Boston Mr. McLeay went with him to accept a lu-

At a matinee given some time later Wilson Barrett heard the young man and at once engaged him for his company, which was about to sail for England. McLeay, starting in with small parts, has gradually worked himself forward until now many worked himself forward until now many of the critics pronounce his work as the Bat in "Pharaoh" equal to anything that Wilson Barrett does. This is remarkable when it is considered that he has been on the stage less than three years.

Some tables published in England by L.

M. Griffiths, giving the number of lines spoken by each character in Shakespeare's plays, furnish a basis for sundry interest ing comparisons and contrasts.

As might have been guessed, Hamlet is by far the most loquacious—using the word in this arithmetical sense—of the men. His share in the dialogue is 1,569 lines Next to the royal Dane come Richard III
with 1,161 lines, and Iago follows with
1,117. Henry V speaks 1,053 lines.
At some distance behind comes Othell

with 888, Coriolanus with 886, the Duke in "Measure For Measure" with 880, and Ti mon with 868. Antony in "Antony and Cleopatra" is the only other man with more than 800, his reckoning being 820. Between 800 and 700 we find Lear (770), Rich and H. (270) ard II (775), Brutus in "Julius Casar' (727), Falstaff in "2 Henry IV" (719) Titus Andronicus (718) and Macbeth (705) and between 700 and 600 fat Jack again '"1 Henry IV" (688), Leontes (681), Prospero (665), Biron (697), Roman (618) and

Prince Henry in "I Henry IV" (616). The others above 500 are Menenius (568), Petrucio (585), Hotapur (565), the King in "Ham let (551), Trollus (541), Philip Faulcon-

bridge (523) and Cassius (507). Among the women there are but five who



and Juliet 541. Between 400 and 500 we find only Helena of "All's Well" (479) and Isabella (420). The others above 800 are Deedemona (389), Katharine of Aragon (374), and Juliet 541. Between 400 and 500 Mistress Page (901), Viola (353), Paulina (831), Julia in the "Two Gentlemen of Ve-rona" (383), Olivia (321), the Queen, "2 Henry IV" (317), Volumnia (815), Cressida (812) Beatrice (309), the countess in "All's Well" (306) and Celia (304).

Only 20 of the ladies have more than 300 lines each, while 21 of their lords exceed 600, and Rosalind, who leads all the rest of her sex by 70 lines, does not talk half as



Stage Manager (to ameteur villain)— Remember, Mr. Shanks, you conceal



-Brooklyn Life.

It was on the deck of a London bound steamer, and several passengers were leaning against the railing talking about shooting.

One young man remarked that he had once killed two wild ducks on the wing with one shot. "I suppose it was an accident," he said, "but I'll admit that I take a good deal of credit to myself for being a clever shot."

"That's nothin," remarked a tall l-footer as he thrust his hands into his pockets and lazily shifted his position.
"Why, one time out in the sand hills I got into a fight with one of them air sorghum lappers. It was over a gal, of course. She was in for the winnin man. Well, as I started to say, we chose positions, aimed, and when the word was given fired. I suppose you would hardly believe it," he added, nerrowly eying the last speaker, "but, gentlemen, we was both that air good shots that our bullets met and fell to the ground."

The other members of the group looked at the tall man silently for a moment or two. Then one by one they stole back into the cabin, and the crack sportsman was left to gaze at the waves reflectively. -New York Herald.

A Fair Estimate.

A visitor at Jackson park the other day hunted up the 22,000-pound cheese from Canada, folded his arms and stood regarding it in silence. "What an enormous amount of raw

material and patient labor that immense mass represents," said a bystander. "Wonderful!" murmured the deeply interested observer. "Wonderful! It

would furnish enough lumps of cheese, by George, to go with 2,816,000 cuts of eating house pie!"-Chicago Tribune.

Not Convinced. Male Guest-You must admit one thing. Though American women cannot vote, they are well taken care of.

Mrs. Strongmind-They are, are they? Male Guest-Um! You never see any bent up old women here. Mrs. Strongmind-No, when women become too old to be offered seats in

PINCKNEY, Mich., May 13.—A tornado swept away the barns and outbuildings of Louis Dryer, whose farm is two miles east of here. It next destroyed the farm buildings, orchards and windmills of William Thompson and William Placeway. All the members of both families were injured, but none fatally. John Fitch's house and outbuildings were destroyed and his family of 11 persons were all injured. of 11 persons were all injured.

Quickest Time on Record. QUEENSTOWN, May 13 .- The new Cu nard line steamship Campania, Captain Haines, which sailed from New York to Liverpool, arrived at Queenstown, hav-ing made the passage from Sandy Hook to Queenstown in five days, 17 hours and 42 minutes, the ouickest passage east ward yet made by any steamer.

Prince of Waldeck Dead. Berlin, May 13.—George Victor, the sovereign prince of Waldeck, died at Barienbad, Bohemia, of pueumonia. He was sovereign only in name, having surrendered his chief sovereign rights

to Prussia after the war between Austria and Prussia.

COLUMBIA, S. C., May 13 .- A colored woman cut off the ears of another colored woman in Newberry county during a dispute over the possession of a negro who was claimed as a husband by both women.

Some of the Walters Win. NEW YORK, May 13,—The Fifth avenue and Gerlach hotels have agreed to pay their waiters the union price—\$35 month, hereafter. The situation at per month, hereafter. Delmonico's and the Logerot remains

A Double Tragedy.

St. Louis, May 13.—A man named Daley, living at 2929 Choteau avenue, brained his wife with an axe and then cut her throat. He then cut his own throat and will probably die.

Wenther Forecast. Showers; slightly cooler at Buffalo; southwest winds becoming west,

Newfoundland Will Stay Single. St. Johns, N. F., May 15.—The resolution in favor of the union of Newfoundland with the Dominion of Canada has been defeated in the Newfoundland assembly by a large majority.

Duluth Mille Assign. DULUTH, May 15.—Giles & Wright, proprietors of the Duluth roller mills, have assigned. Assets, \$75,000 to \$100,-000; liabilities, \$67,000.

At the Same Spot. LIMA, O., May 13.—The first section of southbound freight No. 45 on the Cincinnati, Hamilton and Dayton, ran into southbound train No. 47, at almost the same point as last week's Tadmore wreck. The engine 254, caboose and five cars were smashed up.

The prompiness and certainty of its cures have made Chamberlain's Cough Remedy famous. It is intended especially for coughs, colds, croup and whooping coughs, and is the most effectual remedy known for these diseases. Mr. C. B. Main, of Union City, Pa., says: "I have a great sale on Chamberlain's Cough Remedy. I warrant every bottle and have never heard of one failing to give entire satisfaction," 50 cent bottles for sale by Durbin, Wright & Co., and C. N. Nye.



COL. C. W. DEAN.

SUNSTRUCK IN BATTLE DR. MILES MEDICAL CO., ELEMART, ND.-I must say the Restorative Nervine and Nerve and Liver Pills have done me

roll Nerve and Liver Pills have done me great good.

FOR YEARS I HAVE NOT FELT AS WELL AS NOW.

The starting point of my disease was a sunstroke received in battle before Port lindson, Louisiana, June 14th, 1863. Up to the time of oeginning to take Dr. Miles HAS Kemedies I had had a contract the starting pain in my head; also, weak spells, and the past four years I have had to give up everything of an active character, and stay in the house for CURED months at a time; CURED months at a time; CURED ME, and that the cure will be permanent. Several of my THOUSANDS here are using your remedies, and all speak well of them. Yours truly.

National Military Home, Dayton, O. DR. MILES NERVINE is the most cer-

DR. MILES'NERVINE is the most cer-tain cure for Headache, Neuralgia, Nerv-ous Prostration, Dizziness, Spagms, Sleep-lessness, Dullness, Blues, and Opium Habit. Contains no opiates or dangerous drugs. Sold on a Positive Guarantee.

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Garfield Tea Cures Constipation

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BUD CROOKE, (8167), Race record, 2:15%. By Geo. Wilkes, 2:22. To 1
BLACK CLOUD, (758), " 2:17%. By Ashland Chief, (751). "
CAPTAIN WAGNER, (8567) trial, 2:23. By Black Cloud, 2:17%. "
GLASSVILLE, (8318), Trial, 2:48. By Pretender, (1453). "
MILD CLOUD, 3-year, Race record, 2:49%. By Black Cloud, 2:17%. "
WAMBA, (Thoroughbred) " 1:44%. Waverly son, Australian."

All horses stand to insure a living colt 9 days old. Money due when mares are known to be in foal. known to be in foal.

Send postal card for Descriptive Catalogue of colts by Black Cloud and Bud Crooke for sale.

A Fine Souvenir Picture of Horses, in colors, (size 22x28), suitable for framing, on receight of 25c in stamps, to pay postage and packing.

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THE BEST LINE OF Men's, Boys' and Children's Hats and

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